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EUROPANORAMA

EUROPEAN FILM DAYS

11>march2020

12>march2020

Youth Center in Celje
CELJSKI MLADINSKI CENTER

MCC

Mariborska cesta 2

3000 Celje

www.mc-celje.org

EUROPANORAMA

EUROPEAN FILM DAYS

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TRANSIT FILM BAZAAR

<https://www.facebook.com/ShortFilmsMigratingCinema/>
>presenting new European cinema for all_entrance free

GRATIS!

.EUROPANORAMA 2020 project is presenting selection of newest European short films of different styles and approaches (animation, experiment, fiction and documentary) from young European film directors. The programming offers a glimpse into the contemporary European filmmaking. Film program is gender equal 50/50.

Presented by Ljubljana International Short Film Festival and TRANSIT FILM BAZAAR!!!

<https://www.facebook.com/ShortFilmsMigratingCinema/>

>>>PROGRAM

DAY>01

11>march_2020

19_00 >>> 20_30

The NORDICS short films from Scandinavia!_90min
CLEANING WOMAN

Dir. Teemu Nikki / FINLAND / 17min / 2018

Author Katariina Ohtola decides to change things. The services of a publisher, a reporter and a cleaning woman are called for.

BEING MORE LIKE BAGSY

Dir. Mikkel Storm Glomstein / NORWAY / 16min / 2018

A film about a woman who is unemployed and who doesn't feel she has any function for the people around her, until an encounter with the Waste Disposal Agency seems to offer her an unexpected way to be useful again.

SHE - PACK

Dir. Fanny Ovesen / NORWAY / 19min / 2018

It's a birthday party at a public pool disco, and underdog Ronja challenges the girls' alpha female to battle for dominance. The game escalates quickly, and as the thirst for power grows, Ronja and the other girls lose control.

TURN

Dir. Sesselia Olafsdottir & Peter Callow / ICELAND & FINLAND / 19min / 2018

On the thirteenth day of Christmas, three girlfriends take a weekend trip to a cabin in the Icelandic wilderness. Figures from Icelandic folklore appear and their holiday turns into a waking nightmare.

BROTHERHOOD

Dir. Meryam Joobeur / SWEDEN & CANADA & TUNISIA & QATAR / 25min / 2018

Mohamed is deeply shaken when his oldest son Malik returns home after a long journey with a mysterious new wife.

20_30 >>> 22_00

EUROMIX_01_90min

THE TENANTS

Dir. Abel Regos / HUNGARY / 2min / 2018

A young gypsy couple is preparing for their appointment with an estate agent to rent an apartment in downtown Budapest. Ready to do anything to achieve their goal, they cope up with a peculiar method.

ENE MENE

Dir. Raphaela Schmid / AUSTRIA / 17min / 2019

It all starts with an accident. Little Paula pushes her sister Annas hamster out of the window while trying to feed it. She desperately wants to bring it back to life with spells and magic. Meanwhile her mother, Isabella, is constantly trying to reconstruct Anna's birthday cake from last year.

SALAM

Dir. Claire Fowler / UK & USA / 14min / 2018

A female Lyft driver navigates the night shift in New York City while waiting to hear life-or-death news from her family in Syria.

CUDDLES

Dir. Paul M. Horan / IRELAND / 14min / 2019

When the idyllic facade of her relationship is shattered, Emily is left to pick through the pieces for answers.

MARBUT

Dir. Winston Azzopardi / MALTA / 11min / 2018

Marbut is a story about a would-be groom who gets abducted on his way to his wedding.

Mr. HUBLOT

Dir. Pascal Thiebaux / LUXEMBOURG / 12min / 2014

Mr. Hublot lives in a world where characters made partially of mechanical parts, driving huge vehicles, rub shoulders with each other. A world where the giant scale of machines and the relentless use of salvaged materials reign supreme. A withdrawn, idiosyncratic character with OCD, Mr Hublot is scared of change and the outside world. His solution: he doesn't step foot outside his apartment! The arrival of the dog Robot Pet will turn his life upside down: he has to share his home with this very invasive companion...

POETIKA ANIMA

Dir. Kriss Sagan / SLOVAKIA / 7min / 2018

Poetika Anima is a non-narrative animated student film based on a lyrical poem created by the synthesis of director's diary notes. Countless symbols and visual metaphors, along with the original atmospheric music by Frederic Robinson, create a story rich with interpretations about a woman who transforms her disheartenment within a fluid spacetime.

BEAR WITH ME

Dir. Daphna Awadish / THE NETHERLANDS / 5min / 2018

A short animated documentary on immigrants who left their home and crossed borders for love.

BONOBO

Dir. Zoel Aeschbacher / SWITZERLAND / 18min / 2018

When the elevator of their public housing breaks down, the fates of Felix, a disabled pensioner, Ana, a single mother struggling with her move and Seydou, a young man passionate about dance intertwine towards an explosive ending where their limits will be tested.

DAY>02

12>march_2020

19_00 >>> 20_30

ZOOM CROATIA 2020 80min

PARANOJA PARANOJE

Dir. Katarina Jukić / 2018 / 5min / CROATIA

Paranoja Paranoja is a short animated film. Through life each person needs to deal with certain obligations and responsibilities. While most people only feel discomfort, few people are experiencing anxiety that they will perform even the simplest tasks the wrong way. Such manifestations often cause insomnia or nightmares. The main character Studoš, during his work on seminar, experience surreal feeling through the nightmare, created from his fear of failure of not finish work on time.

EUTANAZIJA

Dir. Joško Marušić / 2018 / 5min / CROATIA

In time of fierce controversy about when the life begins, one doctor at the hospital is facing a simple, but unsolvable question, when the death begins?

EXODUS

Dir. Martina Lexi Vizec / 2018 / 6min / CROATIA

A semi-autobiographical film about the painful period of my life. All the events that are taking place are real and all the characters shown on the route are based on real people. The forest is a metaphor for life. The path through which the passage passes is a metaphorical representation of the life path. On this journey, we meet many different people, and there are various things happening to us.

TECHNEMENT

Dir. Branko Farac / 2018 / 12min / CROATIA

Power, control, manipulation, domination and the inevitable triumph of love.

THE PAST IS GROWING

Dir. Dea Jagić / 2018 / 9min / CROATIA

Using a subjective camera, this atmospheric film portrays a journey of the main character and his guide, the red fox, through surreal rooms symbolizing his life.

THE LAST QUEST

Dir. Božidar Trkulja / 2017 / 16min / CROATIA

Five brave heroes. Three incentive dwarfs. One tempting prize. Greed, vanity and lust in the contest until the very end. Who could be worthy?

ISLAND

Dir. Tea Nucak / 2017 / 7min / CROATIA

On Earth enjoy is just passable. When we think about happiness permanently, doubt that anybody knows what it is. Island is a place of colors, sounds, horizon, , smells. Person inoculate in island, island grow up inside of her and that is how island gives birth of together fulfillment.

FLOAT

Dir. Goran Radosevic / 2017 / 7min / CROATIA

On a cruise trip that was supposed to be vacation of his lifetime, Jadran experiences the tragic shipwreck. After the calamity which throws him unconscious, Jadran wakes up in the middle of the ocean, all by himself.

20_30 >>> 22_00

EUROMIX_02_90min

MAMA

Dir. Vladimir Kott / ESTONIA & RUSSIA / 19min / 2019

Two young social workers are delivering a fugitive child to his mother by ferry. But in the middle of the icy Baltic Sea, something goes wrong.

EQUALLY RED AND BLUE

Dir. Georgiana Moldoveanu / ROMANIA / 21min / 2018

On the day of her one-year anniversary with Stefan, Ana offers him an unexpected present – she agrees to be the surrogate mother for the baby Stefan can't have with his wife. In the end, Stefan realizes that he wants something else, but it's already too late.

THE BULL

Dir. Bojan Labovic / SLOVENIA / 12min / 2019

Milan Veber, a 40-year-old unemployed art teacher, has long been jobless and close to penniless. He lives in a cheap small studio that he rents in what used to be a lively working-class neighbourhood of an industrial city, feeling too young to grow old and too old to start over – until one morning after a night of drinking. Just when he is about to open a can of beef stew, he looks through the window and sees a bull in the street. A bull that has just escaped from the slaughterhouse.

NOT MY HEAVEN

Dir. Jaqueline Rauter / AUSTRIA / 18min / 2019

80 years after the beginning of the Second World War the film is posing questions – maybe not new but in a different way. The structure of

violence, power and powerlessness, political (dis)interest and the misunderstood image of a man, who has to fight for his country, pulls similarities into today's time. Fictional and documentary elements form an assembled work to remember the times of war, yet at the same time set the trace to contemporary issues.

WOUNDS AGAINST OBLIVION

Dir. Raquel Agea Ramos / SPAIN / 6min / 2017

I found a series of domestic photographs thrown in the trash, scattered all over the sidewalk. All were divided in half, torn with rage and pain by the person to whom they belonged. This is an attempt to rescue the life of an anonymous person that could be any of us.

THE COCAINE FAMINE

Dir. Sam McMullen / IRELAND / 13min / 2018

Two Irish drug dealers, Jacko and his much-maligned sidekick Niallser, drag a captured cockney rival into an abandoned shed in the depths of rural Ireland. A stash of cocaine has gone missing, supplies are running low, and Jacko has his mind set on who is responsible. Things don't look good for Andy, their prisoner from London. Especially since the vengeful Jacko has a mighty bone to pick with the English...

IN THE NAME OF THE STRAWBERRY, THE CHOCOLATE AND THE HOLY SPIRIT

Dir. Karla Lulić / FRANCE & CROATIA / 20min / 2018

One Sunday after mass, on the first day of spring in a Mediterranean village, Pétrar, a priest devoted to his profession, wants only one thing: to eat an ice-cream. But the pious villagers don't see things from his point of view and are determined to preserve their priest's virtue. Pétrar is willing to do anything to satisfy his desire, even if it means losing his faith.

ORGANIZER&PARTNERS>>>

MEDNARODNI LJUBLJANSKI
FESTIVAL KRATKEGA FILMA
LJUBLJANA INTERNATIONAL SHORT FILM FESTIVAL



PATRONAGE>>>

EUROPANORAMA 2020

film screenings in frame of
travelling gender equal European film days project EU CINEMA VAN 2020 are
"under the patronage of The European Parliament"



All films will be screened in digital format, in original languages
with English subtitles if not mentioned otherwise ©

>>>www.lisff.blogspot.com<<<ENTRANCE FREE to all screenings!

LOCATION>>>

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